The Monarch

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Paula Roush

The Newsroom

Is There Life After the "Cage"?

Paula Roush

The McDonald Center

by Stephen Young
Monarch News Editor

For the past four years the S.G.A. and various other Saint Leo administrative bodies have been considering the problem of a student bar on campus. Although this is certainly not a guaranteed right, it seems that nearly every other university this reporter has ever seen offers at least one campus night spot for the use of students. In the next few issues of the **Monarch**, the student bar problem will be considered through a series of interviews with those people on campus now working on the bar situation.

Three events more than anything else have led to the current situation, i.e., a very small student bar that is sparsely furnished and has limited hours.

First was the closing of the Caged Lion Club '67 two years ago. Up until that time the "Cage," which has now been converted to the Faculty Office Building near the gym, supplemented the McDonald Student Center by offering students food services at night and a bar where beer was served. The "Cage" was also an alternate location for dances and private parties. The facility provided jobs for several students and was the location of campus movies. When the "Cage" closed down, all of these functions were thrust upon the McDonald Center, already a facility that was serving several purposes. Since that time, a small bar has been installed in the lower section of the building adjacent to the student bookstore. This bar serves mixed drinks as well as beer, but is quite small, and ofter overcrowded at dances and other schoool functions. For several years the student government has attempted to improve and expand the bar. Actual plans were drawn up two years ago. Unfortunately they were never acted upon due to expense.

The second chapter in the story occurred last April when The Newsroom, a privately owned bar within walking distance from campus, closed its doors. The bar, currently for sale for close to $90,000, is closed indefinitely. To many students the Newsroom represented a fine alternative to the campus bar scene. In fact at times it almost seemed to be a part of campus. But now it is closed and except for the newly renovated Ronnies which is down the road from the Newsroom, students have little or no place they can go to in the evenings to relax, have a beer, and chat.

Do the students have a right to an on-campus bar? Several administrators feel that by supporting a new bar they would in reality be advocating nothing more than student drunkeness and disorder. Despite this, new Student Activities director David Thomason and S.G.A. president Bill Hartmann are considering several proposals for an on-campus night spot.

This brings the reader to the third event that will affect a campus bar. On October 1, 1980, the legal drinking age will be raised to 19 in the state of Florida. This means that approximately one-half of the student population will be in effect unable to use a student bar. In fact, if there is a dance or any other entertainment in the student center when the bar is open it will be considered a "night spot" and no one under the age of 19 will be able to even enter the building.

The questions immediately arise as to how much is anyone willing to spend for a facility that half of the student body cannot even use, and should their S.G.A. fee be put toward such a facility.

The **Monarch** will explore this and other questions in Part II of the series.

Watch out!

The legal age for the consumption or possession of all alcoholic beverages changes from 18 to 19 on October 1st.

Dr. Kuehn Named Chairman of Education

SAINT LEO, FL.--Dr. George I. Kuehn, Director of Institutional Research and Grants Development at Saint Leo College, has been appointed Chairman of the Division of Education. The appointment was effective August 22, 1980.

Kuehn began on campus in 1975 as an assistant professor of exceptional child education and remained in that position until he was named the Director of Institutional Research and Grants Development in January of 1979.

He received his Ed. D. in Special Education with minors in psychology and Statistics from the University of Northern Colorado; his M.S. in Special Education and his B.S. in Business Education with a minor in Guidance, both from Southern Illinois University.

A free lance artist and professional craft worker, Kuehn authored a handbook for parents of the mentally handicapped and holds membership in two professional associations.

He replaces Dr. J. Donald Stanier who was unable to return for the new academic calendar.

Dr. Kuehn and his wife Karen and two sons reside in Dade City.

Mass Opens Year

Paula Roush

Father Kirchner, new College chaplain, called the College community together to celebrate an afternoon, outdoor Mass in front of Selby Hall, asking God's blessings on the new school year.

Representatives from every level of the College community joined together in the celebration of this Liturgy, which was offered for Dolores Walker and Scott Golden, two Saint Leo students who died in car accidents last summer. Many of Scott's and Dolores' friends turned out to remember them as we began another year.

Editorial

Whither the On-Campus Bar?

by Philip Hughes
Monarch Editor

The issue of an on-campus bar for student use if a many-sided one. Not a few questions, both pro and con, come to mind. Some of them are questions with sufficiently ambiguous answers, which may preclude their being answered with any degree of finality, but they should nevertheless be asked.

It has been mentioned by some that the presence of a bar on the College campus will promote drunkeness among the students. It might facilitate it, but promotion is another matter. It would seem that students who are determined to drink to excess will do so, either on campus or off. If anything, it would seem preferable to have students who are bent on abusing alcohol do it within walking distance of their rooms, rather than driving various distances home when in no condition to do so.

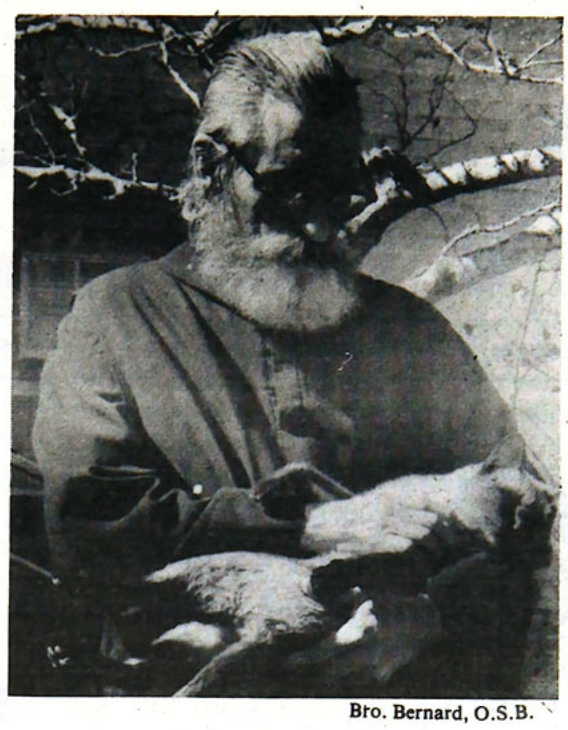
Others have questioned whether or not the students have a right to a bar on campus. Surely the life of the average American college would include various forms of on-campus entertainment, officially sponsored for student recreation. This does, in fact, quite often include a night spot. Nevertheless, a primary purpose of the College's existence is not student entertainment. Neither must the scope of diversions offered be considered to be all-inclusive.

Perhaps the most important consideration of all centers on the new Florida statute which raised the drinking age from 18 to 19 on October 1st. Just how much student money should be channeled into an endeavor which will not be available to all the student body's use?

The **Monarch** will be considering this matter in a series of articles which begins in this issue. It is to be hoped that the **Monarch's** exposition of the matter will provoke more serious thought among all concerned and serve as a damper to some of the emotionalism that currently taints the issue.

In Memoriam

Father Vincent Crawford, O.S.B.



Bro. Bernard, O.S.B.

By Philip Hughes
Monarch Editor

I always felt that I would allow myself only on submission to this page in which I would use the first person. I still do. The trouble is, I thought that it would be my last editorial, but something more important came up, quite unexpectedly: Father Vincent died.

Father Vincent was my patient; it was my job to care for him, but he was much more than just a job. He was my friend, my confidant, my support in times good or bad. He relied on me for much, but I relied on him for more. I knew that his loyalty, his friendship, his love would never waver. I learned so much from him that it seems unthinkable that I do not have years more to go on doing so.

Some of you may have seen me wheeling him around campus in his wheelchair. That created an image altogether false: one of powerless old age. Father Vincent had a great and agile mind. As noted elsewhere, he taught here for 23 years. Dates from history, facts about opera, monarchy, anecdotes of Saint Leo people long gone, they flowed from him without the slightest effort. He taught me well and much, and many others before me.

Many of his students, even from Prep school days here, kept in touch. He was not the forgettable type of man. He was kind to a fault, and once told me that he could never bear to fail anyone, even though it got him in mild trouble with Father Stephen Herrman, the College's second president. Father Vincent was just too gentle to hurt anyone.

Both Father Vincent and I are without immediate family. That brought us even closer together and we rather adopted each other. Twice he was critically ill last winter, and somehow I managed to help him walk away from death's door. On the morning of September 10th, I found him already beyond it and there was nothing I could do to help him back.

He gave much to this place in his own inimitable way. It will never be the same without him. Neither will I. My own words are so inadequate to eulogize him that I suppose I should never have tried, but he would like this. He deserves our prayers. He has earned his rest.

See you later, Vinny. I love you.

Students Will Have Pilgrim Chapel

by Theresa Schretzmann
Monarch Assistant Editor

History was made during the Campus Ministry meeting, Thursday, September 11, that few people on campus are, as of yet, unaware of. The Rev. Fidelis J. Dunlap, O.S.B. appeared at the first meeting to the surprise of all present. Recent controversy occurring between Administration and the Abbey, on the funding and location of student Masses, prompted concerned students to ask the Abbot to explain his viewpoint.

Abbot Fidelis expressed his unhappiness about the disagreement itself and proceeded to say that "negotiations on a financial arrangement had to be looked at from a different angle. There had to be a compromise to solve the problem."

Then a strange thing happened. One by one, students at the meeting spoke out and told the Abbot how they felt about the decision to discontinue the daily Mass at Pilgrim Chapel. The accounts themselves were very moving. "The Pilgrim Chapel is a special place for us, Father Abbot," a student said. "A place where we can go, at the end of a hectic day, to meditate and reflect on the day's past events. So much has happened in that Chapel that we've shared and prayed for together." "The Mass, its sharing and fellowship are important to me," said another student. "You don't know how much it means to me to be able to go in that chapel and join in with the others in offering up Mass." Others expressed their dismay at this "supposedly being a Christian college, yet here we are, fighting over where, the cost, and the principles involved, in continuing a daily Mass."

After the Abbot heard each one of the students in turn, the business that Campus Ministry originally had intended to discuss was brought up. Abbot Fidelis left with his assistant, Brother Vincent, to return to the Abbey, after giving a blessing to all present.

It could not have been more than five minutes later when Brother Vincent walked back into the meeting. He told those present that the Abbot had changed his mind about the use of the Pilgrim Chapel for daily Mass. The Pilgrim Chapel would be available, once more, for student use. Apparently, the Abbot had been touched by the students' concern for this problem and the faith they had displayed in stating their reasons for wanting to keep the Chapel for daily Mass. What is more, there would be no charge for the use of the Chapel.

Many of you may think, "So, what is so important about all this?" What is so important is that a group of upset and confused people sat down together and listened to each other. They made a conscious effort to hear, to communicate, to solve a problem that was previously insoluble. As summed up by the legendary Vince Lombardi: "Communication and individual commitment to a group effort--that's what makes a team work, a society work, a civilization work."

ENERGY.
We can't afford to waste it.

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The MONARCH office is located in the Old Gym. Correspondence may be sent to P.O. Drawer 1, St. Leo, Fla. 33574 or phone (904) 588-8200 (ext) 365).

David Thomason

Meet the New Director of Student Activities

by Jan Polak
Monarch Staff Writer

Has anyone noticed that there is a new person sitting in the old office of Bob Duell? This newcomer to Saint Leo is David Thomason, and he is the Student Activities Director for this academic school year.

He was born in Oakland, California, moved to Washington State and graduated from Decatur High School. He went to Central Washington University and graduated with a Bachelor of Arts in Psychology. He then began pursuing a career in student personnel or college administration. The last position he held was as a resident hall director at Eastern Washington University. Ironically, David heard about Saint Leo College through applying for resident director for Marmion and Snyder, not realizing they required a female. Naturally his application was rejected, but instead he was offered the job of Student Activities Director.

One of the first things David will be trying to accomplish is assessing the needs of the campus. He was involved with organizing the Orientation Program for new students and he would like to see it change to more of an adjustment than a testing period.

He is working closely with Dr. Ackerman, Bill Hartman of S.G.A. and Patty Walsh of C.U.B. on improving the bar, which is currently unsatisfactory to the needs of the students.

Pat Montgomery Off for Ireland

Patricia Montgomery

Patricia Montgomery, "Monarch" Assistant Editor for last year, left for Dublin, Ireland on September 8, to begin her novitiate in the Order of Saint Clare. Pat had been accepted by the Order earlier in the year.

Remembered by many for her numerous jobs on campus, Pat also worked in the Business Office and the Abbey Kitchen. During the summer, Pat helped Father Dennis with a newspaper format publication for Admissions to mail out to prospective students.

Pat learned of the Order from her contact with the Poor Clares in Saint Lawrence parish, Tampa. The Order is predominantly involved in teaching in this country and, besides its Florida mission, staffs schools in California and Central America.

A diligent worker on the newspaper last year, Pat is best remembered for her Catholicity series, three major articles in which she explored the question of what makes a Catholic college Catholic. Pat worked extremely hard on that series, and was rewarded for her efforts by the amount of discussion raised in the community about the issue.

Pat's hometown is Nokomis, Florida, a small community near Naples.

BYU Students Wonder About Dress Code

PROVO, Utah (CH) - Some things never change. But even at Brigham Young U., fickle fashion trends forced officials to update their long-standing dress code. While university students agree to abide by the code when they are admitted and don't seem to mind doing so, many were confused about how the regulations covered new fashions.

Officials therefore decided to update the code to cover the changes in style. Swimsuits, gym clothes, thongs, sweat suits, dresses or skirts with slits or hemlines above the knee, the ever-popular faded cut-offs and the bra-less look are definitely out. BYU officials don't require students to wear ties to class however, nor do they force them to give up their jeans, if they're "neat."

Men and women act more mannerly toward one another and treat each other with more respect when they dress well, according to Chairman of University Standards Mike Whitaker. "We still think women should look like women and men like men," he says. These clothing distinctions have their "Origin in God's eternal plan for men and women," according to the guidelines, published in a new pamphlet.

Although a few students think the dress requirements are an invasion of personal rights, most of the 28,000 at BYU don't object to the standards, says University Standards Counselor James R. Palmer. "We've had very few problems with students not wanting to abide by the dress code. We try to teach them the correct principle and they govern themselves."

GRE Suspends New York Testing

PRINCETON, N.J. -- The Graduate Record Examinations Board has announced that, as a result of the new amendments to the New York State law regulating standardized testing, it will be necessary to temporarily suspend administration of all 20 GRE Advanced (subject) Tests in New York State effective immediately. At the same time, certain testing services for the handicapped, for students needing makeup administrations, and for Sabbath observers can now be restored. The amendments were adopted on June 30.

Although the amendments to the New York law were designed to give students easier access to tests already administered, they made compliance more difficult by extending the law to include public disclosure of one form of each of the 20 GRE Advanced Tests (tests in different fields) every three years. As a result, the GRE Board is suspending the administration of these tests in the state until the full impact of the requirement can be assessed.

On the face of it, "the public release of one test form every three years may not appear to have major implications," said Dean Alfred Sussman, of the University of Michigan, and chairman of the GRE Board. "But the disclosure of one test form very directly affects all others because we must equate scores between different editions of the test. For this, and other reasons, including the cost of preparing new exams more frequently for a small number of test takers, we have to consider the effect on the expense for test takers and upon the quality of tests before making a further decision."

The suspension cancelled summer testing by graduate schools in New York in 1980 and will cancel Advanced Testing scheduled for October 1980 in that state. Given the complexity of a decision, the Board had no option but to suspend testing until further study permits a final decision. The Board expects to complete such a study in time for a regularly-scheduled meetinng in September. The Advanced Tests are frequently required for candidates entering masters and Ph.D. degree programs in liberal arts fields, such as English, biology, and psychology, as well as programs such as Computer Science, Engineering and Education. The Advanced Tests will be offered in all states except New York.

Help for Part-timers

WASHINGTON, D.C.(CH) - Part-time students will at last be eligible for federal financial aid--assuming, that is, that the Higher Education Reauthorization bill authorizing such aid ever gets through Congress.

That bill, a compromise student aid package worked out after long deliberation by a House-Senate conference committee, is now stalled following Senate rejection. Budget Committee members spearheaded the Senate turn-down, saying the compromise bill was more expensive than either the House or Senate proposal.

Had it passed the Senate, the bill would have done what no other federal student aid package has done in the past: offer federal aid to students attending college less than half-time. Under its provisions, part-time students would be eligible to receive up to 10% of three federal aid programs: work-study, supplemental education opportunity grants and national direct student loans. Part-time students would not be eligible for basic education opportunity grants or guaranteed student loans.

The $1.3 billion in federal aid that would become available would nonethelss be a boon to older students returning to school while trying to maintain a job or home.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218 **Agoura, Ca. 91301**

Youthgrants Made Available

The Youthgrants program of the National Ednowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is November 15, 1980.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some of the projects undertaken by college and university-age youth.

The grants, which offer up to $2,500 to individuals and up to $10,000 for groups ($15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 and 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, please write before October 15th, 1980, if you wish to meet this year's deadline, to:
Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

Paula Roush

Father Kirchner

Phi Tau Omega

Thinking about becoming involved with a sorority on campus? The following is a brief summary of Phi Tau Omega's functions at Saint Leo's.

Throughout the year Phi Tau Omega strives to reach such goals as the unity which sisterhood brings and the development towards the attributes characteristic of Christian women. They achieve these goals through service projects, which include frequent visits to share-a-home, an old folks home in San Antonio, participating in activities with Boys Village, and many others. Sisterhood is strengthened through get-gethers, picnics, parties, and trips.

Phi Tau Omega prides itself in its past accomplishments. Last year they retired the bowl for best homecoming float. This was achieved by winning the competition consecutively for the past four years. They have also earned the award for highest cummulative grade point average among the members of Panhellenic for the past four years.

The main event on campus for Greeks is Greek Week. During this week the frats and sororities participate in various events. It is definitely a week full of fun and laughs.

Hopefully this has answered some of your questions about Phi Tau Omega. Should there be any further questions, please don't hesitate to stop one of the sisters (they are the ones in blue and green) and she will glady answer them.

CANCER
CAN BE BEAT.
American
Cancer Society

C.U.B. Offers Plans for 1980-81

by Theresa Schretzmann
Monarch Assistant Editor

Looking around the Saint Leo campus, you'll notice flyers and advertisements announcing various forms of entertainment. What you do not see, though, is the organization behind all of these activities. Who does all the planning, systemization, and work? The answer: C.U.B.

The College Union Board, whose purpose is to provide entertainment for the students of Saint Leo, has been in existence and on the go since 1977. They have sponsored movies, concerts, lectures, talent shows, dances, activity days, special events, and off campus trips for the enjoyment of the students.

Unfortunately, C.U.B. does have its problems just like any other organization. C.U.B. President Patty Walsh commented, "Our biggest problem in C.U.B. is lack of membership. We need students who are willing to work hard and help provide us with new ideas regarding entertainment. Students do not come to us to suggest what they want; they just expect us to know. It is very hard to be a mind reader."

"On the other hand," Patty added, "being in C.U.B. is a gratifying as well as rewarding experience. I feel that we have been able to provide entertainment that the students have enjoyed and appreciated. Vice President Paul Salone, Secretary Diane Palamira, Treasurer Denice Hain, and the other C.U.B. members have made this organization what it is: one of service to the college community."

Plans for this year include the traditional rock concert, Datin' Game, C.U.B. Day, Talent Show, guest hypnotist, and sponsorship of a Broadway musical to be performed during Parents Weekend.

Anyone interested in joining C.U.B. can attend meetings held in the C.U.B. office, Thursdays at 6:15 p.m., in the Old Gym-Student Complex.

New Chaplain Joins Staff

by Paul Symonette
Monarch Circulation Manager

He gestures me into his small office in St. Ed's complex with a hand that warms a True cigarette between two fingers, puffs on it while scratching at his white collar, crosses a leg and stares at me with his wavy, golden hair and reddish freckles embedded in his Donald O'Connor face. He then spurts out in the old, Catholic traditional tone, "Yes, son, what is it?"; all this a somewhat typical case of modern Catholic priest, no?...But that isn't all. For those students who haven't received the new priest at mass or wherever, you can catch him strolling about the campus with his bag and Foster Grant shades on and again, of course, "Hello, son."

He is the Rev. James A. Kirchner, a native of New Jersey and a priest for 17 years, the past five spent here in Florida. He has now filled the vacated spot of Steve Zientek, who left sometime earli this year.

Before arriving at Saint Leo's, he was stationed at St. Petersburg Catholic High School and Jesuit High School in Tampa and just recently was Director of Counselling at Florida Institute of Technology in Jensen Beach, Florida.

Quips Kirchner, "This school has a lot going for it. Everyone seems friendly around here. I am very happy to be here; in fact this is the happiest I've ever been in my life." He adds, "I think our campus Ministry must be a shared ministry of service to each other."

And he stresses that he is a diocesan priest and not a Benedictine. He says that the primary difference is a diocesan priet roams while a Benedictine is placed in a monastery and remains there for life. "I am not a Benedictine, but since I come from a strong Benedictine heritage, I would like to promote the best side of Benedictine tradition on this campus."

So, we would like to wish our shaded lover of tennis, action-packed movies, oysters and clams the best on campus.

Saint Leo Helpline Offers Assistance

by Charlene Emeterio
Monarch Staff Writer

Bonnye Glaros, Director of the counseling center at Saint Leo College is also responsible for establishing the Helpline at Saint Leo College for all students.

The Helpline is available to students who are having problems or just need someone to talk to. The Helpline is open seven nights a week, from 5:00 p.m. to midnight and it is totally confidential.

The workers of the Helpline are students, and all the students go through a screening and training session conducted by Bonnye. All of the students are dependable and very dedicated.

The students are from all areas of interests, including social work, criminology, education, psychology, science, and business.

Most of the students have had a lot of experience working with people, In fact, there are even some who have had field work experience and some who are now out in many various agencies working with a variety of people.

All the students who are involved witht the Helpline are trained to call the appropriate number for a professional staff member in case of an emergency such as a potential suicide.

So far, the Helpline has been a success for the small community of Saint Leo College and they are hopeful that another successful year is about to begin.

The Helpline does need more dependable help. Anyone interested in helping should get in touch with Bonnye for more information as soon as possible.

It is always reassuring to know that the Helpline exists at Saint Leo College because no matter where one goes there will be problems. Also, it is good to know there is concerned help and that someone is there to listen and assist you. We all need someone to talk to at times and the Helpline does that task. Please remember the Helpline when you need someone to listen to you -- 588-8346.

Tampa Theatre's Stage Season Announced

Tampa Theatre's 1980-81 season is ready for release! Twelve great events! There's something for everyone at the Tampa Theatre this season, whether your interest is theatre, music, dance or film. The 1980-81 Choose Your Own Series lets you choose your own series, get the best seats **and** the greatest savings. You can save up to $24 or $2 on each ticket price. Call the Tampa Theatre, 223-8981, weekdays noon until 5 p.m. for your ticket to the Tampa Theatre Experience.

Tampa Theatre kicks off its 80-81 season, Saturday, October 11, with a glittering musical tribute to American songwriter Cole Porter performed by Theatre Three--a talented and sophisticated company out of Dallas that specializes in musical revues. **Porter, Please** is an entertaining glimpse at an artist whose sophisticated lyrics and sassy melodies spiced the American musical scene for more than three decades. Reserved seating: $11.50, $9.50, $8.50, $7.50.

On Sunday, October 19, the Heath Brothers bring the sound of jazz to the Tampa Theatre. Percy Heath, bassist with the legendary Modern Jazz Quartet for 22 years, formed his quintet in 1974 with his brother, saxophonist-flutist Jimmy since that time, the Heath Brothers have gained the reputation of being the tightest, best rehearsed jazz ensemble today. The rest of the group includes the versatile Stanley Cowell on the piano, Tony Purrone on guitar and Akira Tana on drums. Their latest album "Live At the Public Theatre" is splendid jazz. Reserved seats: $8.50, $7.50, $6.50, $5.50.

"Peanuts" fans should make their calendars for Saturday, November 1, 1980 when those lovable, irresistable, totally unpredictable members of the "Peanuts" gang get together in **You're A Good Man, Charlie Brown.** It's going to be a delightful, witty and warm evening of family fun. Bay area residents will recognize Shirley James in the role of Lucy as the remarkable Fanny Brice in Bartke's Dinner Theatre's production of "Funny Girl" last spring. Reserved seats: $10.50, $9.50, $8.50, $7.50.

On Saturday, November 15, The Hippodrome returns to the Tampa Theatre with their production of **Sly Fox**, the off-Broadway hit by "M.A.S.H." comedy writer Larry Gelbart. The names of the characters give a good indication of the chicanery you can expect: Foxwell J. Sly is surrounded by rascals like Jethro Crouch, Lawyer Craven and Simon Able. The password for "Sly Fox" is entertainment; it promises you'll leave with a smile, and then delivers. The Hippodrome has not been in the area since it toured "Equus" in 1977. Reserved seats: $9.50, $8.50, 7.50, $6.50.

"The Best of Broadway" is an exciting evening of the finest music ever composed for the American musical theatre. The New York company will take you on a musical journey, from "Showboat" to "Sweeney Todd" that will bring tears to your eyes and laughs to your lips. Don't miss "The Best of Broadway: Jerome Kern to Stephen Sondheim" on Saturday, January 17 at the Tampa Theatre. Reserved seating: $10.50, $9.50, $8.50, $7.50.

On Saturday, February 7, the Alliance Theatre Company out of Atlant brings their production of "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf" to the Tampa Theatre. Clive Barnes calls Ntozake Shange's extraordinary drama "a lyric and tragic exploration into black women's awareness." Reserved seats: $10.50, $9.50, $8.50, $6.50.

The pistol packin' escapades of Jesse James gallop across the Tampa Theatre stage on Friday, February 13 when The Nebraska Theatre Caravan presents "Diamond Studs: The Life of Jesse James." This outrageous musical brings you all the excitement of Jesse James' colorful gunslinging career to the ring of banjos, guitars and barroom pianos. So lock up all your valuables and come see Jesse James ride again. Reserved seating: $10.50, $9.50, $8.50, $7.50.

On Saturday, February 28, a Victorian nightmare becomes reality when Boston's Chamber Repertory Theatre presents "Dr. Jekyll and Mr. Hyde." Set in the fog shrouded streets of Londen, the innocent Dr. Jekyll and the diabolical Mr. Hyde clash in a struggle between good and evil. It is a play which entertains, frightens and amuses. Reserved seats: $9.50, $8.50, $7.50, $6.50.

The showmanship of Jose Greco and the exquisite grace of Nana Lorca will captivate you on Friday, March 13. "An Evening with Jose Greco and Friends" is a spectacular pageant of movement, music, color and excitement--it is an evening that brings you the essence of Spain. Reserved seats: $10.50, $9.50, $7.50, $6.50.

"The Gin Game" with Phyllis Thaxter and Larry Gates promises to be a very special evening at Tampa Theatre on Saturday, March 21--one filled with humor and love. The Pulitzer Prize winning play about two senior citizens who are so full of life and the spirit of living that old age simply doesn't matter will win your heart--you'll leave the theatre smiling. Reserved seats: $13.50, $12.50, $11.50, $9.50.

On Friday, March 27 "Don Goldie and the Jazz Express" fill the Tampa Theatre with the fattest, juiciest tones in jazz. Don Goldie's hot trumpet has been heard at the Astrodome in Huston, The Embers in New York and on "The Today Show." His jazz ensemble plays straight ahead jazz of the finest kind highlighted by Goldie's own melodic horn. Reserved seats: $9.50, $8.50, $7.50, $5.50.

Arts and Crafts Fiesta Slated at Ybor Square

Art and antiques will share the spotlight on Saturday, October 4th, and Sunday, October 5th, when Tampa's historic Ybor Square hosts its Fifth Annual Fall Fiesta. More than 150 exhibitors will display their original works from 10 a.m. until 5 p.m. during the Arts and Crafts Fiesta Weekend.

Thousands of visitors are attracted annually to the two-day event which offers multiple art forms including: ceramics, oils, pottery, wood carving, stained glass, soft sculpture, fiber and clay, graphics, basket weaving and jewelry.

Cash awards totaling more than $1,500 will be presented. These include: $300 for Best of Show; 10 Awards of Merit at $100 each; and 10 Honorable Mention Awards at $25 each. Ms. Roberta Marks of Coconut Grove, Fla., will serve as juror.

Special entertainment will be presented by wandering minstrel George Aldrich and the Miss Continent Cavalcade of Talent Troupe.

Visitors may tour Tampa's oldest cigar factory, browse through Nostalgia Market housing antiques and collectibles, and shop the Stemmery Arcade filled with specialty shops. Cafe Marti and the Rough Riders Restaurant also will be open.

Formerly the Vicente Martinez Ybor Cigar Factory, built in 1886, Ybor Square is listed in the National Register of Historic Places and is located at 8th Avenue and 13th Street in Ybor City. Cigars still are hand rolled in a small replica of the Ybor Factory.

Ybor Square is open daily from 10 a.m. until 5 p.m., Monday through Saturday, and from noon until 5 p.m., Sunday. Admission and parking are free.

Tampa Film Club Offerings

Thursday, Oct. 2, 7 p.m.--"Christopher Strong" and "Stage Door" (Katherine Hepburn Festival)

Sunday, Oct. 5, 8 p.m.--"Breakfast at Tiffany's"

Thursday, Oct. 9, 7 p.m.--"Desk Set" and "Guess Who's Coming to Dinner" (Katherine Hepburn Festival)

Sunday, Oct. 12, 8 p.m.--"Days of Heaven"

Thursday, Oct. 16, 8 p.m.--"The African Queen" (Katherine Hepburn Festival)

Monday, Oct. 20, 8 p.m.--"Martha Clarke Light and Dark" (TFC film/lecture presentation)

Thursday, Oct. 23, 8 p.m.--"Suddenly Last Summer" (Katherine Hepburn Festival)

Thursday, Oct. 30, 7 p.m.--"Freaks" and "The Night of the Living Dead"

A $2.50 pass admits one to all the movies TFC shows in that calendar month.

A Reminder

Students who still have not renewed their I.D.'s will be subject to a $5.00 charge.

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Dr. McEwen Heads Business Administration

by Stephen Young
Monarch News Editor

Dr. Richard McEwen

Among several new faces on campus this fall is Dr. Richard McEwen. McEwen is the new head of the Business Administration Department, one of the largest and fastest growing divisions on campus.

"I like what I've seen so far very much. I think that they have done things very well here up to this point," he said in a recent interview. "Probably the first thing I'd like to look at is the curricula, although I understand that currently we offer a solid course of study in the field and prepare our students for post graduate endeavors," he added.

McEwen holds a doctorate in Public Administration and is a graduate of Vanderbilt University. He has taught at Robert Morris College in Coraopolis, Pa., and at Middle Tennessee State University.

"I was looking for a small Christian school in the South and Saint Leo seemed to be exactly what I was looking for," he explained when talking about choosing to come here.

Thus far Dr. McEwen's efforts have been concentrated on finding places for more than 150 freshmen who have chosen business administration as a concentration. More than 1000 students overall are taking courses in his division this semester. "I am expecting the department to grow with the number of students who are choosing to enter it, both in faculty and course range," he added.

Although the new administrator refused to point out any problem areas in the department that he will specifically look into he showed an attitude of doing all possible to insure an improving and growing Business division.

"I haven't been here long enough to really say that any area is in disorder. Were I aware of such an area I would inform you (the "Monarch") of it, and be working to improve it."

Perhaps the best indication of Dr. McEwen's concerned approach lies in a small gadget he keeps in his office to deal with frustrated students and faculty alike. It is a small head of a bronzed and toothless witch. When one pulls the string attached to her neck she not only sends forth a stream of water into your hand but laughs at you for a short length of time. The "Monarch" certainly wishes Dr. McEwen the best and hopes that all of the problems he encounters over the course of the year can be solved by his little friend.

Saint Leo Seniors Open Lucky's

by Stephen Young
Monarch News Editor

The newest addition to the Saint Leo College area is called "Lucky's Pizza." Lucky's is located a few minutes down the road from Saint Leo, but will deliver fresh pizza or subs to your dorm for a fifty cent delivery charge. Lucky's is the brainchild of seniors Jim Wirsul and Stephen DeLuca. The two have thought for some time that a good pizza shop was needed in the area and began looking around for a location last spring.

"After checking around this summer we picked the Beer Barrel as the best possible spot," said Wirsul in a recent interview. "We leased the part of the building we are in now and have been working over the past few weeks to make sure we'd be open for the first day of classes," he added.

Going to school full-time and running a pizza place is a lot of work, but it seems that it may be paying off. "At first we were a little disappointed in the business but now things are picking up nicely," said Wirsul.

Not only are the two providing the campus with pizza but the enterprise has meant jobs for other Saint Leo students as cashiers and delivery boys. Lucky's number is 588-2585 and they are open seven days a week.

When asked about next year Wirsul commented, "We'll have to see how things work out this year. If it turns out well we may stay around for another year. Right now we're playing it by ear," he added.

Father Vincent Dies at 70

by Br. Bernard, O.S.B.
Monarch Contributor

Father Vincent George Crawford, O.S.B., 70, died here in the monastic infirmary of Saint Leo Abbey, Sept. 10, at 6:30 a.m. while the monks were celebrating the Eucharist in the Abbey Church. He had dinner with his community the evening before and was sitting in his chair waiting to be taken to breakfast when he died. Father Vincent had been ill for a number of years.

A Mass of the Resurrection was held in the Abbey Church, Sept. 13 at 10:30 a.m., followed by burial in the Abbey cemetery.

A teacher, historian and authority on the "Golden Age" of opera, Father Vincent was one of the last survivors of a pioneer Orange County family. He was born in Oviedo, Florida, Aug. 23, 1910. Years later he became a Catholic and made his profession at Saint Leo Abbey as a Benedictine Monk of June 18, 1937. He was ordained a priest on March 21, 1941 by the late Joseph P. Hurley, Archbishop of St. Augustine.

He was a graduate of St. Charles College, Catonsville, Md., and St. Mary's Seminary, Baltimore. With the exception of six years when he was on parish work in New York, Oklahoma and various Florida parishes, he taught at Saint Leo prep and Saint Leo College for 23 years. He taught theology, music appreciation with emphasis on grand opera, and specialized in Confederate and modern European history, he was Abbey archivist, student counselor and advisor to Kappa Alpha Sigma, Southern fraternity of the college. It was Father Vincent, in fact, who gave Kappa Alapha Sigma its Southern character. At his mother's death, in 1967, brothers of the fraternity served as pallbearers.

Mrs. Anita King Crawford, Father Vincent's mother, was from the pioneer King family of Seminole County. His father, Dr. George Clinton Crawford, was an Orlando oral surgeon. Father Vincent was an heir of his late aunt, Ethel Crawford of Orlando. Crawford Hall, first college classroom building on campus, was named in honor of Miss Ethel's father, George White Crawford, who served four terms in the Florida State Senate in the early 1900s. After serving as a private through the Kentucky campaign under General Bragg during the Civil War, he was promoted to lieutenant at Chattanooga. Of the origianl 1,300 men making up his regiment, he was one of the 30 present to surrender under General Jackson in North Carolina.

Father Vincent's great grandfather, Col. William Snodgrass, served as an officer in the Revolutionary War.

A collection of famous voices from the Golden Age of Opera, consisting of 4,600 records, was gathered at the Abbey by Father Vincent over a 40-year period. Part of it includes over 160 recordings of Enrico Caruso, dating back to 1901. He was a friend of Sir Rudolph Bing of the Metropolitan Opera and was received by Queen Elizabeth II.

The Crawford family originally moved to Florida in the 1870s from Tennessee and settled in the Conway area south of Orlando. Father Vincent's maternal grandmother, Sarah Mitzell Crawford, came from pioneer stock that moved to Conway in the early 1850s.

The Mitzell family produced the first sheriff of Orange County who was also the first County judge. He was ambushed and slain by cattle rustlers in the 1870s.

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Admissions Explains the Student Flood

by Charlene Emeterio
Monarch Staff Writer

Recently, this reporter interviewed Fr. J. Dennis Murphy, O.S.B., who is Director of the Admissions department at Saint Leo College. During the interview, two questions were kept in mind. The first was why were so many applications on hand this year and why were several hundred refused? Also, what type of thing did Admissions reject them for? These two particular questions arose because a lot of people were under the impression that several hundred applications were refused this year.

Fr. Murphy replied that these impressions were wrong and began explaining that "Numerous" Catholic colleges have closed their doors throughout the U.S. For instance, three very old and distinguished Colleges were closed down because of the lack of enrollment: Southern Benedictine, located in Alabama, Ladycliff College which is located in West Point, N.Y., and Annhurst, located in Putnam, Conn. However, Fr. Murphy says that if one takes a good look at Saint Leo College, it keeps growing. He stated that "the new students are here because Saint Leo is a good place to attend." For instance, this can be seen by the tremendous amount of brothers and sisters that attend Saint Leo College. According to Fr. Murphy, most students seem to advertise Saint Leo and generally people apply because of alumni, relatives, and friends. In fact, according to some recent surveys taken at Saint Leo's, statistics show that 21% applied because of friends or relatives, and 11% applied because of alumni. About 32% of new students this year came because of advice through high school guidance counselors; others came because of the vital mailing programs or a visit by the staff. The survey conducted at Saint Leo also indicated approximately 23% applied because of the professional staff. It seems when a person does apply, there is a 99.9% satisfaction with both the males and females in regards to their applications being handled quite well. The most interesting statistic was the fact that this year was the first year for the greatest number of applications from women in the history of Saint Leo College.

According to Mrs. Ruffing, Assistant Director of Admissions, Fr. Murphy started something new this semester to see if he misled students to attending Saint Leo College. He has been going to English classes, football games, dorms, and as many other activities he can attend to see what students thought about the information they received about Saint Leo College. One very good example of his efforts have been some of his visits to Mr. Pendexter's English classes. By attending some of Mr. Pendexter's classes he will know more students and what is being offered to them. In the long run, he will be more helpful and he will be able to operate the Admissions Office even better by seeing what else he can actually do. Mr. Pendexter claimed that Fr. Murphy's presence in some of his English classes has been most helpful. Fr. Murphy stated that the students seemed to be satisfied with all the information they received about Saint Leo College. He also mentioned that "he hasn't met a negative student yet." It becomes very clear that Fr. Murphy tries his best to go out and meet the students. This is about as concerned and personalized any Director could possibly be.

The professional Admissions staff is a strong program. I could see how willing Fr. Murphy was to go out on the road recruiting students instead of sitting behind doors. Most Directors of colleges seem to sit back and there is no personalization. It becomes quite distinct that Saint Leo's Director, Fr. Murphy, and the Admissions staff deal directly with the public which make them such a unique staff. They visit every secondary Catholic College in the state of Florida. The Admissions staff even participates in 80% of the college days and night programs. The professional staff is made up of Laura Beagles who has been at Saint Leo for three years and has been in Admissions for two years. Jan Bryant, another professional staff member, has been at Saint Leo's in the Admission's department for two years, and the Assistant Director of the Admissions department, Mrs. Ruffing who has held the post for about 13 years and who really puts a strong effort and concern into her job.

The professional staff mentioned above visits key high schools and secondary schools. It is obvious that Admissions has a strong mailing program for secondary schools throughout the nation. This is seen clearly through posters, calendars, sport articles, and various other information sent out during the year, also, visiting and interview programs. The mailing program involves getting all of Saint Leo College's pertinent material circulated as quickly and accurately as possible to alumni's, relatives and friends. A unique program which is called the Northeast interview program is another interesting aspect of the Admissions department. Fr. Murphy explained that they use a hotel in New York during the month of March and send invitations to people who haven't applied and who have applied in the Eastern Seaboard area which would be from Washington to Maine. This lasts six days a week, Monday through Saturday, in which Fr. Murphy meets an average of five to six students a day. The purpose of this program is to help applicants understand Saint Leo. Fr. Murphy made it very clear that "it is not a selling program." He sets this whole program up so that each applicant can decide if it is the right place for him or her. A perfect example of this program is Jerry Gorman, a student from New Jersey who participated in Northeast interview. He applied to four colleges and was accepted at three of the four colleges. Jerry said he met only two college representatives was from Saint Leo College. He claimed his long trip to New York was very worthwhile and all the information he received from the Admissions staff was very truthful. Jerry is a music major and stated that the music department is excellent here at Saint Leo's. Jerry had absolutely no criticisms about Saint Leo College, except that the food just wasn't like the food at home. The people at Saint Leo are one major item that keeps him here, other than the excellent music department. Jerry wants to specialize in performing and teaching music.

Another student by the name of P.J. Menamin went through the same process as Jerry. P.J. is a transfer student from Seton Hall University. He transferred because he couldn't get all the courses at Seton that he wanted. The curriculum that was presented to him by our Admissions program was very good and not misleading at all. P.J. also mentioned that he never saw his Admissions Director at his other college, but has seen Fr. Murphy several times.

Many pretigious schools are just now going out to recruit students, but Saint Leo has been actively getting students from abroad for the past 10 years. Fr. Murphy is interested in the students, but other colleges seem to be recruiting all of a sudden because they need the students. The result of Fr. Murphy's program has been far ahead of colleges and universities. For example, Greg Bogart, a 1978-79 student here, whose mother is Dr. Marie Bogart, a founder and Director of the Union School in Haiti. Fr. Murphy added "that we have had numerous students from Haiti here." Henry Visser, a freshman from Aruba, has a mother who is Director of counseling at Colegio Aruba. This year, Fr. Murphy is he only Director participation in their night program and who talks to the entire student body.

Lately, newspaper headlines have been saying in a sense that colleges have to go out and get students. For example, in one of the issues of "The New York Times," a headline stated that Long Island schools need students. However, Saint Leo doesn't have to go out to get students.

"We simply don't seem to need students. Our interest here is in the student, not the numbers," replied Fr. Murphy. Admissions has been recruiting international students to "diversify" the student body but other colleges seem to just need students.

All of these things combined seem to give Saint Leo College a large pool of applicants and qualified applicants. A recent survey given to both men and women at Saint Leo's showed 90% chose Saint Leo first. They were accepted at two out of three colleges that they applied to. According to Fr. Murphy Saint Leo usually only turns down about 10% of applicants because they don't have the "scores" or recommendations. Every student at Saint Leo has a positive recommendation by a counselor. If Admissions can't get a recommendation from a counselor they go and talk to the student's teachers.

Collegiate Headlines

The Punk Rocker Prof

AUSTIN, Texas (CH)--At the first session of his fall semester class, University of Texas Associate Professor Jerry Dean had the students clapping and screaming for more.

For instead of handing out a syllabus or reading list, Dean gave his 350 students a live demonstration of the course topic--rock'n roll music.

Though a few students walked out, most stuck around to hear and applaud Dean, clad in orange shorts and tennis shoes, and his punk rock band, the Head Girls. Their 20-minute set included songs like "Punk Plague," "Agressive Banana" and "School is for Babies."

Dean's class, Music 334 or "The History of Rock 'n Roll to 1969," is one of the most popular. But Dean, who holds a doctorate in musicology from the University of Michigan, thinks the size of his class will shrink after his group's performance. "If they stay after this, they're crazy," he says.

Remember the Lowly Slide Rule?

UNIVERSITY, Ala.(CH) - Environmental groups are formed to save the California condor, the great whale and the baby seal. But one lone student is working to save another well-known species from extinction.

University of Alabama graduate student Will Jordan is striving to save the slide rule, that once invaluable instrument now rendered virtually obsolete by the pocket calculator. Jordan's personal collection includes 60 slide rules, all given to him by friends or purchased at bargain basement prices from bookstore owners anxious to unload their remaining stock.

Jordan doesn't expect his slide rules to become valuable and admits they're not particularly nice to look at. His main concern is that "nobody thinks about them or wants them anymore."

That bothers Jordan, who says he grew up with slide rules as the son of an engineering professor and used them as an undergraduate in mechanical engineering. So while others forget a trusted friend that needed no batteries, at least one student remembers.

Sports

Monarchs Begin New Season

By Doug Hearle
Monarch Sports Editor

With the start of the 1980-81 football season at Saint Leo, a few things must be mentioned. First, the young Monarchs face a somewhat tougher schedule than last year.

Some of the Monarchs' foes this year include the University of Central Florida, Marion Military Institute, The University of North Carolina at Wilmington and Baptist Christian College.

Even though the Monarchs are a young team, graduating only five seniors this year, they will not give in to their more experienced opponents as shown in their recent meeting with the Knights of Central Florida at the Tangerine Bowl in Orlando.

For the vast majority of the Monarch players, this was their first time in such a large stadium. Many of them felt the "jitters" at the start of the contest, but after the first few plays, the nervousness eased up somewhat.

To make matters worse, the Monarchs lost two of their key players in 5-10, 165 pound, wide receiver Jim Pietsch and 5-11, 165 pound Tyler Finn, both with bruised kidneys. To lose two players of their quality with their outstanding hands would hurt even the best of teams.

The game was not one of their better ones with the final score the UCF Knights 55 -- Saint Leo 0.

The only thing to do is to look ahead which the Monarchs will do as they play Millsaps College on October 4 in Jackson, Mississippi. Come out and support the Monarchs, because win or lose, they always give 110%.

Ms. Ronan

Paula Roush

Ms. Ronan Appointed Soccer Commissioner

by Pamela Schuessler
Monarch Staff Writer

Although her professional life has been in education, Jean Ronan also has a strong and sincere interest in women's soccer. She was recently appointed as Region 3 Commissioner for Women and member of the U.S. Soccer Federation National Committee established to foster the growth of women playing throughout the United States. And, up to the present, she has been Vice President of Women's Affairs for the Florida State Soccer Association since 1978. She was also the Administrator for the Florida Suncoast Soccer League from 1976 to 1980.

Mrs. Jean Ronan, assistant professor of theology here at Saint Leo College, is a living example of spirituality and Christianity in today's situation of constant change. She is learned and versatile, yet she retains traditional values of faith and service to God.

Her goals consist of helping build a Christian community and doing whatever is assigned to her to the best of her ability. The things most important to her radiate with simplicity and truth, for she states her priorities as being namely: "God, my husband, mother and sister, students I teach and students I have taught."

This is Mrs. Ronan's second year at Saint Leo's, but she has also taught grade school, high school and adult education courses. She received her B.A. in English and Social Studies at Chestnut Hill College in Pennsylvania, her M.A. in Sacred Science at St. Bonaventure University in New York, and is presently in her second year of study for her Doctorate in Education at Nova University in Florida.

So, as you can see, this lady is no ordinary theology teacher... or are there any "ordinary" ones? Whatever be the case, Mrs. Ronan is filled with the spirit of Christ and is determined to further the "ongoing process" of His teachings everywhere that she becomes involved.

Gary Richert New Cager Coach

by Doug Hearle
Monarch Sports Editor

There have been many changes at Saint Leo during the summer, but probably the biggest change would have to go to the Physical Education Department.

When it was apparent that Coach Kaye would resign as head basketball coach at the conclusion of last year, Dr. Ackerman set out on finding the best possible coach available, and after many long hours and endless applications, the college decided to appoint Gary Richert from Milwaukee, Wisconsin as new assistant athletic director and head basketball coach.

Coach Richert comes here with excellent credentials, amassing a 109-18 record at his prep school for the past three years. If he can have that kind of record here at Saint Leo, the Monarchs will march to tougher competition in the near future.

Coach Richert

Next Monarch Gridders Home Game

October 11th, at the College Field. Turn out to watch the Monarchs take on

Baptist Christian College, 2:00 p.m.

WOMEN'S VOLLEYBALL SCHEDULE

1980

Saturday, October 4	Clearwater Christian College Miami Christian College	Away 6:00 p.m.
Tuesday, October 7	Stetson Univ/Tampa Univ.	Home 6:00 p.m.
Saturday, October 11	Rollins/Stetson/Tampa/Eckerd	Away 10:00 a.m.
Monday, October 13	Eckerd College/Southeastern	Home 6:00 p.m.
Tuesday, October 21	Rollins/Clearwater Christian	Home 6:00 p.m
Friday, October 24	University of Tampa	Away 6:00 p.m.
Thursday, October 30	Landmark Col. (Haines City)	Away 6:00 p.m.
Tuesday, November 4	Landmark College	Home 6:00 p.m.
November 13, 14, 15	A.I.A.W. Division III State Tournament	

Head Coach - Becky Wilks